CREATIVE METHODOLOGIES

Writing the stories of working women from popular classes in African urban milieux, 1920 — 1970

Conference Program
8 — 10 January 2024

LOCATION
Room 100, Ground floor, Centre des Colloques, Campus Condorcet, Place du Front populaire, 93322, Aubervilliers (Metro : Front Populaire)
Zoom link for the three days:

https://cnrs.zoom.us/j/96456641290?pwd=blNkWUtjWnRhV3FUeI0wZS9hUDJmUT09

(passcode: 1iM7zc)

Day 1. Monday, 8th January 2024

9:00 – 9:45  Welcome and presentation of the project

9:45 – 10:45  Noor Nieftagodien, University of Witwatersrand

*South Africa, Social History and the Recovery of Women’s Experiences in History*

Coffee break

11:00 – 12:00  Mahassin Abdel Galil, EHESS, Paris

*Sudanese Women’s History through Biographies and Microhistory: Implicit Methodological Challenges*

12:00 – 13:00  Akosua Darkwah, University of Ghana

*The River of Life as an Interview Method*

Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.122)

14:30 – 15:30  Danielle Van den Heuvel, University of Amsterdam

*What can the Early Modern do for You? Uncovering Ephemeral Activities on Everyday City Life using the Snapshot Method*

15:30 – 16:30  Darren Newbury, University of Brighton

*Historical Photographs and Photographic Histories: Methodological Reflections on Research in Photographic Archives of Africa*

Coffee break

16:45 – 17:30  Karin Pallaver, University of Bologna

*ERC Research Project: Ayahs in Kenya: a Preliminary Exploration of Themes and Sources*
Day 2. Tuesday, 9\textsuperscript{th} January 2024

9:00 – 10:00  \textbf{Felix Meier zu Selhausen}, Utrecht University
\textit{Gender Inequality and urban Elite Formation: New Insights from Parish Registers in British Colonial Africa}

10:00 – 11:00  \textbf{Filipa Ribeiro da Silva}, International Institute of Social History, Amsterdam
\textit{Searching for African Women’s Urban Occupations in Colonial Censuses: Preliminary Reflections and Comparisons}

\textit{Coffee break}

11:15 – 12:15  \textbf{Tim Gibbs}, University of Paris Nanterre
\textit{The Widows of Warwick Junction Pavement Markets (Durban, South Africa): Studying Commercial Networks in a Time of Crisis}

12:15 – 13:00  \textbf{Domenico Cristofaro}, University of Bologna
\textit{ERC Research Project: Creative Mobilities: Introductory Thoughts on Migration, Infrastructure Development and Market Traders in Colonial Northern Ghana}

\textit{Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.122)}

14:30 – 15:30  \textbf{Salvatory Nyanto}, University of Dar es Salaam
\textit{Women, Brewing and Urban Professionalism in Twentieth-Century Tabora, Western Tanzania, 1930-1970}

15:30 – 16:15  \textbf{Alma Simba}, EHESS, Paris

\textit{Coffee break}

16:30 – 17:15  \textbf{Daniel Worku Kebede}, EHESS, Paris

17:15 – 18:00  \textbf{Juliet Tiwaah Adu Boahen}, EHESS, Paris
Day 3. Wednesday, 10\textsuperscript{th} January 2024

9:00 – 10:00  \textbf{Emma Hunter}, University of Edinburgh
\textit{Swahili Language Newspapers and the History of Urban Working Women in Mid-twentieth-century Tanzania}

10:00 – 11:00  \textbf{Elara Bertho}, Laboratoire Afriques dans le Monde, Bordeaux
\textit{Can Literature Rescue History? Paradoxes in Subalterns' Voices (Guinea, 1970s)}

\textit{Coffee break}

11:15 – 12:15  \textbf{Heather Sharkey}, University of Pennsylvania
\textit{‘The Guide to Modern Cooking’: Tracing the History of Sudanese Women’s Domestic Labor Through a Home Economics Textbook}

12:15 – 13:00  \textbf{Mariam Sharif}, EHESS, Paris

\textit{Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.023)}

14:30 – 15:30  \textbf{Tirsit Sahledengle}, University of Addis Ababa and \textbf{Meron Zeleke}, University of Addis Ababa
\textit{Understanding the History of Female Employment in the Textile Industry in Ethiopia; the Value of Anthropological Methods}


\textit{Coffee break}

16:30 – 17:15  \textbf{Anne Hugon}, University of Paris 1
\textit{ERC Research Project: Documenting the History of Birth Attendants versus Documenting the History of Registered Midwives in the Gold Coast/Ghana: some Preliminary Reflections on Sources}

17:15 – 18:00  \textbf{Elena Vezzadini}, Institut des Mondes Africains, Paris
\textit{ERC Research Project: Only Shadows of Traces: Studying Hairdressers and Estheticians in Colonial and Early Colonial Sudan}