



SYMPOSIUM PLATONICUM XII



PLATO'S  
*PARMENIDES*

LE PARMÉNIDE DE PLATON

PARIS | 15-19 JUILLET 2019

PROGRAMME



haStec  
Laboratoire d'Excellence  
Histoire et anthropologie  
des savoirs, des techniques  
et des croyances



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# MONDAY | 15TH

9:00	Hall	Registration
10:30	Auditorium	Welcome address
11:00	Auditorium <i>Parallel session 1</i>	<b>François Renaud</b> Poésie et poétique dialogique dans le prologue du <i>Parménide</i> <b>Lidia Palumbo</b> Il prologo come figura del dialogo intero <b>Renato Matoso</b> La première antinomie de <i>Parménide</i> , ἀτὰ τὰ ὅμοιά et l'étonnement de Socrate <b>Jeremy DeLong</b> Beyond the Socratic Dialectic: Parmenidean Methodology in Plato's <i>Parmenides</i>
	Salle Benjamin <i>Parallel session 2</i>	<b>Marco Donato</b> Platon sur le <i>Parménide</i> <b>Xiu Liu</b> How do the eight hypotheses in <i>Parmenides</i> come into light? – Chiasmus as a method of division <b>Ellisif Wasmuth</b> On the division into eight: <i>Parmenides</i> ' scheme in 136a-b <b>Soojin Kim</b> The second part of Plato's <i>Parmenides</i> and Dianoia
	Salle Vasari <i>Parallel session 3</i>	<b>Gregory MacIsaac</b> Parmenides in Plato's <i>Parmenides</i> <b>Kristian Larsen</b> Zenonian eristic and Socratic inquiry <b>Ignacio García Peña</b> La argumentación zenoniana del <i>Parménides</i> de Platón <b>Francesco Ferro</b> The eleatic doctrine of the one-all in zeno's first <i>logos</i>
14:00	Auditorium <i>Parallel session 4</i>	<b>Antonino Spinelli</b> Le idee sono davvero indivisibili? Sulla duplice natura delle forme ideali partendo da <i>Prm.</i> 131a–e <b>Alvaro Vallejo Campos</b> Dialectic in the <i>Parmenides</i> <b>Cristina Rossitto</b> La presenza del <i>Parmenide</i> di Platone nel dibattito antico sulla dialettica <b>María Jesús Hermoso Félix</b> La exégesis plotiniana de <i>Parménides</i> 131 a-b: el problema de la participación

Salle Benjamin  
*Parallel session 5*

**Dougal Blyth**

Questionable Inferences in *Parmenides* Deductions 1 & 2 (to 144e)

**Mateo Duque**

“ὄυκ ἔστιν” (141e8): The Performative Contradiction of the First Hypothesis

**Ni Yu**

On the second part of Plato’s *Parmenides*: hypothesis and the inconsistencies of the first two deductions

**Saloni De Souza**

*Parmenides*, 146b2-5: Unbreakable Laws Broken?

Salle Vasari  
*Parallel session 6*

**Filippo Forcignanò**

From Clazomenae to Athens: Anaxagoras in the *Parmenides*

**Michele Corradi**

Il *Parmenide* di Platone fra il *Περὶ τοῦ μὴ ὄντος* di Gorgia e il *Περὶ τοῦ ὄντος* di Protagora : l’ombra dei sofisti nella *γυμνασία*

**André Luiz Braga da Silva**

“Antisthenes, Aristotle, and the “participation” in the “Ideas as thoughts” hypothesis (*Parm.* 132b-c): an historical approach”

**Alessio Santoro**

Zenonian workout. The aim and uses of dialectic in Plato’s *Parmenides*, 135d-136e and Aristotle’s *Topics*, I.1-2

17:00

École Normale  
Supérieure  
45 rue d’Ulm

**Announcements**

**Cornelia de Vogel Lecture**

**Mary-Louise Gill**

The Exercise on Being: ἀγών of Heraclitus and Parmenides

19:00

21:30

**Cocktail ENS-Ulm**

# TUESDAY | 16 TH

9:00

Auditorium  
*Parallel session 7*

**Leone Gazziero**

Platonis *Parmenides*, 132a 1 - 132b 1. *Contra Vlastos et socios eius*

**Vittorio Ricci**

L'argomento del "terzo uomo" nel *Parmenide*

**Melina G. Mouzala**

Forms as *paradigms* in Plato's *Parmenides* 132c-d. Proclus' response to Aristotle's and Alexander of Aphrodisias' attacks on the Forms considered as patterns

Salle Benjamin  
*Parallel session 8*

**Marilena Vlad**

The one and its two manners of being

**Maurizio Migliori**

La polivalenza strutturale del concetto di Uno nella seconda parte del *Parmenide*

**Eric Sanday**

Design and goal of the hypotheses

Salle Vasari  
*Parallel session 9*

**William Altman**

Three Reasons that the Five Uses of *διάνοια* in *Parmenides* are Significant

**Annie Larivée**

Socrate en devenir. L'évolution spirituelle de Socrate comme clé herméneutique du *Parménide*

**Luca Pitteloud**

La deuxième partie du *Parménide* : identité et altérité de l'intelligible

11:00

Auditorium  
*Plenary Session*

**Mathilde Bremond**

La dialectique de Gorgias dans le *Parménide* de Platon

12:00

**Irina Protopopova**

*Parménide* et *Hippias Majeur* : Deux types d'*eidos* et deux types de participation

14:00

Auditorium  
*Parallel session 10*

**Beatriz Bossi**

How can the objection about independent existence against knowability be solved through mental gymnastics?

**Carolina Araujo**

*Ousia* and *dunamis* in the greatest aporia (Parm., 133b4-135b4)

**José Antonio Gimenez**

La "mayor dificultad" y el conocimiento divino en *Parménides* 133b-134e

**Francesca Scrofani**

La *μεγίστη ἀπορία* de Parménide : enjeux théoriques et issues

Salle Benjamin  
*Parallel session 11*

**Georgia Mouroutsou**

A Diagnosis of Dialectic in *Parm.* 142b1-144e7

**Claudia Luchetti**

La Noesi nascosta. Sulla presenza della teoria platonica dell'Anima nella gymnasium del *Parmenide* (142a-144e, 155e-157b, 157b-159b)

**Filip Karfik**

L'être et le temps dans le *Parménide* de Platon

**Aleksei Pleshkov**

The Dialogue between *Parmenides* and *Timaeus*: the Concept of Eternity in Plato

Salle Vasari  
*Parallel session 12*

**Pauline Sabrier**

Is the *Sophist* a sequel to the *Parmenides*? The question of the unity of the world in the two dialogues

**Roman Svetlov**

Is the *Sophist* a sequel to the *Parmenides*? The question of the unity of the world in the two dialogues

**Satsuki Tasaka**

From the *Parmenides* to the *Theaetetus*

**Michalis Tegos**

How does the *Sophist* reply to the *Parmenides*? -or- Why the One is not among the Megista Gene

17:00 Université Paris 1 –  
Panthéon-Sorbonne.

**Evan Rodriguez**

A Long Lost Relative in the *Parmenides*? Plato's Family of Hypothetical Methods

18:00 Amphithéâtre  
Bachelard

**Sandra Peterson**

The Argument of Zeno at *Parmenides* 127e1-8 to which Socrates Responds

*Plenary Session*

19:00 TBC  
21:30

**Cocktail Université Paris 1**

# WEDNESDAY | 17 TH

9:00

Auditorium  
*Parallel session 13*

**Franco Ferrari**

La maschera di Parmenide: riduzionismo ed equiparazionismo nella prima parte del *Parmenide*

**Gabrièle Wersinger Taylor**

*Diakrisis et Sugkrisis dans le Parménide*

**Nikolaos Charalabopoulos**

Road to Academy : The implicit protreptics of Plato's *Parmenides*

Salle Benjamin  
*Parallel session 14*

**Yujung Sun**

Unité et différenciation de l'Être : 139b4-148d8 du *Parménide* de Platon

**Carmen Di Lorenzo**

The number as a prototype of "unified plurality" (Parm.147a3-6)

**Gaetano Chiurazzi**

Se l'Uno non è: oltre l'aritmetizzazione dell'Essere

Salle Vasari  
*Parallel session 15*

**John Ferrari**

The Second Part of the *Parmenides* as Plato's "Way of Seeming": What the Equestrian Theme Can Tell Us.

**Vasilis Politis**

Why is the recovery of thought and philosophy conducted through an investigation into the one?

**Julia Pfefferkorn**

Parmenides auf dem Prüfstand. Unendliche Schwierigkeiten und eine Aufgabe

11:00

Auditorium  
*Plenary Session*

**Roberto Granieri**

Riferimento, essere e partecipazione. *Parm.* 160b5-163b6 e il *Sofista*

**Claudia Marsico**

Intra-Socratic Polemics. The *Parmenides* as part of an anti-megaric programme.

12:00

**Wednesday afternoon is free**

# THURSDAY | 18TH

9:00	Auditorium <i>Parallel session 16</i>	<b>Laurence Bloom</b> How the Separation Argument Frames the Method of Hypotheses <b>Amber Carpenter</b> Separation Anxieties. <i>Parmenides</i> 133a-135c <b>Irmgard Maennlein-Robert</b> Der ferne Gott – Ideen auf Distanz? Die siebte Aporie im Kontext (Plat. <i>Parm.</i> 133b4-135b4)
	Salle Benjamin <i>Parallel session 17</i>	<b>Francesca Eustacchi</b> Not being anywhere, it would not be at all (145E): the physical-empirical dimension in the second part of the <i>Parmenides</i> <b>Olga Alieva</b> τὸ τρίτον λέγωμεν: Xenocrates and the notion of ἐξαιφνης in Plato's <i>Parmenides</i> <b>Silvia De Bianchi</b> What the instant looks like. Plato's <i>Parmenides</i> and the science of transition
	Salle Vasari <i>Parallel session 18</i>	<b>Harold Tarrant</b> Apuleian Evidence regarding Pre-Plotinian Interpretation of the <i>Parmenides</i> <b>Llyod P. Gerson</b> Plotinus and <i>Parmenides</i> <b>Jonathan Greig</b> The Ground of Being in the <i>Parmenides</i> ' First and Second Hypotheses: Damascius' Inheritance of Proclus' Reading of the First Hypothesis
11:00	Auditorium <i>Plenary Session</i>	<b>Nicolas Zaks</b> En tant que dans le <i>Parménide</i>
12:00		<b>Beatrice Lienemann</b> Prädikationen <i>pros beauto</i> im <i>Parmenides</i> als Aussagen über die Struktur von Ideen
14:00	Auditorium <i>Parallel session 19</i>	<b>Kezhou Liu</b> The Problem of Separation in Plato's <i>Parmenides</i> <b>Laura Candiotta</b> The Eleatic gymnasia <b>Ivana Costa</b> La fuerza dialéctica y la fuerza de postular hipótesis

Salle Benjamin  
*Parallel session 20*

Salle Vasari  
*Parallel session 21*

16:30 *Plenary Session*

19:00 **BANQUET**

**Sergio Di Girolamo**

La *ὑπόθεσις* di Parmenide dietro la *γυμνασία* del Parmenide

**Alonso Tordesillas**

Énigmatique *exaiphnès*

**Richard Parry**

The One and Time: Parmenides 151e-153a

**Anna Pavani**

The risk of the *ἐξαιφνης* (On *Parm.* 156e3)

**Florian Marion**

1676 : Leibniz lecteur de la seconde partie du *Parménide*

**Elsa Grasso**

Apparence et ressemblance

**Huakuei Ho**

The Absence of Perception. An Examination on Likeness in Plato's *Parmenides*

**Noburu Notomi**

Homonymy and Likeness in Plato's *Parmenides*

**Mai Oki-Suga**

Forms and Images in Plato's *Parmenides*, *Sophist* and *Politeia*

**General Assembly of the IPS**

**Hotel des Arts et Métiers, 9, bis avenue d'Iena  
75016 Paris (specific registration required)**

# FRIDAY | 19TH

9:00

Auditorium  
*Parallel session 22*

**Karine Tordo-Rombaut**

Philosophizing With Ifs : the Dialectical Challenge of Plato's *Parmenides*

**Silvia Gullino**

La méthode dialectique et le *Parménide* de Platon

**Sophia Stone**

Indirect Proof in Plato's *Parmenides*

Salle Benjamin  
*Parallel session 23*

**Samuel Meister**

Gunk in the Third Deduction of the *Parmenides*

**Francesco Aronadio**

La duplice accezione dell'espressione με εστι nella quinta e nella sesta ipotesi del *Parmenide*

**Thomas M. Tuozzo**

The Being of 'the One that is Not' in *Parmenides* 160b5-163b6

Salle Vasari  
*Parallel session 24*

**Piera De Piano**

Sulla ὁμοιότης nel linguaggio e nell'essere a partire da Proclo, interprete del *Parmenide* di Platone

**Delphine Lauritzen**

*Parmenides's* Angels in VI Syria

**Anna Motta**

La peculiare solennità dell'isagoge procliana al *Parmenide di Platone*

11:00

Auditorium  
*Plenary Session*

**Jan Szaif**

Pseudo-Objects in a World of Seeming (*Parmenides* 164b5–165e1)

12:00

**Federico Petrucci**

The *Parmenides*' 'Greatest Difficulty' and the Origins of Stoic Metaphysics

14:00

Auditorium  
*Parallel session 25*

**Mario Regali**

*Parmenide* e il cavallo di Ibbico: l'immagine dell'eros senile per la dialettica (*Parm.* 136e-137c)

**Daniel Vázquez**

On coming to be older and younger than yourself at the same time (*Parmenides* 141a6-d3)

**David A. Garnica**

Una mereologia nel *Parmenide* di Platone

	Salle Benjamin <i>Parallel session 26</i>	<p><b>Richard Patterson</b> A Valuable Nugget in Deduction 5</p> <p><b>Michael J. Augustin</b> “If the One is not” (<i>Prm.</i> 160b-164b)</p> <p><b>Lorenzo Giovannetti</b> Struttura e senso della settima deduzione in <i>Parm.</i> 164b5-165e1</p> <p><b>Elisabetta Cattanei</b> Onkoi e <i>Arithmoi</i></p> <p><b>Nicola Le Merrer</b> Le mauvais rêve de Parménide</p>
	Salle Vasari <i>Parallel session 27</i>	<p><b>Antonio Luis Vargas</b> Reading with the Mind’s I: The Role of Selfhood in Proclus’ Reading of the First Deduction of the <i>Parmenides</i>.</p> <p><b>Frederick Lauritzen</b> Plato’s Parmenides in seventh century Constantinople. The Hexaameron of George of Pisidia</p> <p><b>Ilaria Ramelli</b> The reception of Plato’s <i>Parmenides</i> in Origen of Alexandria</p> <p><b>Ivan Adriano Licciardi</b> Simplicius on the origin of the <i>onto-epistemological parallelism</i> <i>between Parmenides and Plato’s Parmenides</i></p>
17:00	<i>Plenary Session</i> <i>Auditorium</i>	<b>I-Kai Jeng</b> Nonbeing and the Final Four Hypotheses in Plato’s <i>Parmenides</i>
18:00		<b>Francisco Gonzalez</b> ‘Let us say the third’: The Meaning of τὸ τρίτον in the Deductions of Plato’s <i>Parmenides</i>
19:00 21:30	Ambassade de Grèce à Paris	<b>Farewell Cocktail at the Greek Embassy, 23 Rue Galilée, 75016 Paris</b>