

Call for applications: CNRS Tenure Track Position 2023

Lead institution/organization: French National Centre for Scientific Research

Head of the institution/organization: Antoine PETIT

Site concerned, *if applicable*: Sorbonne Université, Université de la Sorbonne Nouvelle, Université Paris 1 Panthéon Sorbonne, Aix-Marseille Université

Academic zone : Ile-de-France, PACA

Partner Institutions/organizations, if applicable: Sorbonne Université, Université de la Sorbonne Nouvelle, Université Paris 1 Panthéon Sorbonne, Aix-Marseille Université

Research centers:

UMR Centre André Chastel

UMR TELEMmE

UMR Temps

UMR Thalim

Project name: Visual arts and graphic expression

Acronym: ARVIGRAPH

Keywords: *give 5 keywords characterizing the scientific project*

arts, aesthetics, artistic practices, performances, drawing, symbolic form

Target duration: 4 years

Scientific theme: archaeology, history, art history, aesthetics, cultural studies

Corresponding CNU/CoNRS/CSS section(s): 7–11, 17, 21/32, 33, 35

The profile requires Holders of a doctorate or a Ph.D. or equivalent degree or applicants who have gained scientific qualifications or carried out scientific work deemed to be of an equivalent level.

There is no restriction on the age or nationality of applicants. All CNRS positions are accessible to people with disabilities, with special arrangements for tests made necessary by the nature of the disability.

Establishment strategy: *describe how the recruitment is linked to the institutional strategy for the year 2023 and the years 2023 to 2027. If applicable, provide a summary of the JPCs obtained in previous years and evaluate the initial results in the activity of the host laboratory. (30 lines maximum)*

This research position is a priority for the CNRS, specifically for its Institute for Humanities and Social Sciences (InSHS).

the contemporary multiplication of visual representations, their transformations linked to the rapidity of technological change, the rise of their worldwide circulation, the numerous and contrasting reappropriations to which they give rise, but also the new research practices (digital tools, artificial intelligence...) arouses an increased interest in visual studies and research on the arts. The CNRS is strongly involved in these fields, both in terms of the study of past societies, notably through excavations of decorated caves, work on the iconography of ancient, medieval, modern, and contemporary societies, and research on aesthetics and artistic performances.

This research position is also related to the role of the CNRS as the scientific leader for state-funded research programs on cultural and creative industries. It is thus of particular relevance. Finally, this research position will contribute to the InSHS recruitment strategy in the field of archaeology-heritage-cultural studies.

The strategy of the host laboratory: *describe how the recruitment is in line with the strategy of the host laboratory (15 lines maximum)*

The potential host laboratories are in various disciplinary fields: archaeology—history, art history, aesthetics, and cultural studies. They have been selected based on: a) their key position in research on visual arts and graphic expression and b) their inclusion in a very promising academic context in these fields. They are joint units with academic partners with which the InSHS wishes to develop or already has strong scientific ties.

RNSR of the host laboratory:

UMR Centre André Chastel : 200412806G

UMR TELEMmE : 201220311E

UMR Temps : 202224230W

UMR Thalim : 200918552F

Strategy in terms of international attractiveness: *describe how the recruitment is in line with the institution's international strategy (reception of foreign students, partnerships with foreign institutions, joint degree project, participation in a European project. [15 lines maximum]*

It will be expected from the successful candidate that he/she implements actions and partnerships in the research field of the present tenure track and submits a project to European calls [ERC, Horizon Europe Consortium, etc.] during the 4 years of his/her contract.

Summary of the scientific project: *15 lines maximum*

The project is in line with the development of Visual Studies and Visual Culture, and in particular with the multidisciplinary perspectives that they intend to promote within the humanities and social sciences. It involves various approaches and disciplines: aesthetic, anthropology, archaeometry, cognitive, technical, social, economic, and political analyses. They contribute to the knowledge of visual phenomena in every dimension of cultural life. In this sense, may be considered visual objects: engravings, parietal art, drawings and paintings, sculptures, printed media, photographs, audiovisual forms, performances... The researcher will aim at understanding visual cultures not as circumscribed, closed, and homogeneous universes; he/she will consider their making, their context of emergence, changes, and even destruction. In particular, three topics will be of particular interest:

- 1/The conditions of production and dissemination: ethnological, historical, and social contexts of creation; the emergence of symbolic representations; genetics of visual and graphic works; transfers, encounters, dissemination, adaptations, resistance, changes, use [practical, professional, ideological...]; questions of reception and evaluation [public, expertise...]
- 2/ The making of norms [technical, economic, legal, social, moral, political dimension]; the production of meaning [symbolic dimension]; the social and political dimensions of visual arts and graphic expression [ex. visual culture linked to urban spaces or social networks]; visual aspects of fame and popularity ...;

3/ the status of visual artworks: the real or supposed autonomy of graphic expressions in the history of representations; the relationships between visible/invisible, visible/unspeakable, the status of visual expression in the hierarchy of the arts

Summary of the teaching project: 15 lines maximum

The teaching program will be discussed according to the research center where the laureate will be affiliated.

He/she will be involved in the existing teaching programs.

Financial overview: *to be carried out based on the attached financial form, describe the financial needs and their distribution to carry out the scientific project [doctoral student, post-doctoral student, IT, equipment, etc.]*

Total funded on CPJ [including ANR package] €: [including ANR package 200,000 euros]

Co-financing €:

Total project €:

For information: The funding is for the duration of the project. It concerns the ANR package and the funding of the CNRS partners. The remuneration is not included in the financial summary because it is already integrated into the CNRS payroll.

Scientific diffusion:

The dissemination of the results will be done through world-class scientific productions: publications, patents, software... In addition, the results will be communicated to various targets such as scientific communities, media, decision-makers, the general public, schools, etc., with an adapted calendar. Specific tools such as websites, newsletters, meetings, international symposia, summer schools, and conferences may be developed.

Open science:

The CNRS is developing a strong policy in favor of open science. Open science consists of doing research results "as accessible as possible and closed as necessary". As such, the CNRS aims to make 100% of the texts of publications resulting from the work of its laboratories accessible, in particular through deposit in HAL. The data produced must also be made available and reusable, except for specific restrictions. In addition, the guiding principles of individual evaluation have been revised by the DORA declaration, to be more qualitative and to take into account all facets of the researcher's profession.

Science and society:

The relationship between science and society is now recognized as a full dimension of scientific activity. The project will develop this dimension in synergy with all the partners. The resulting research work will contribute to informing public decision-making. Participatory science initiatives may be initiated with actors of the socio-economic and cultural ecosystem of the project.

Indicators:

The activity will be evaluated in particular based on scientific production [publications, software, patents, etc.], institutional and private partnerships formalized by contracts, international presence, the promotion of work to multidisciplinary scientific communities, innovation and its transfer to society, and scientific dissemination to non-specialist audiences.

Arrangements for the organization of the auditions [*identical for all candidates for the same post*].
Specify the duration of each audition.

40 minutes

Only candidates selected based on their applications by the selection committee will be invited to the auditions.

Hook for communication on the CNRS institutional website:

Deadline for applying: April 3rd, 2023 at midnight [Paris time]